

Listen to the experts



Annette Morgan,
Textile Artist and
tutor, UK

The machine embroidery thread is lovely to use with a lustrous sheen, gorgeous selection of colours and beautiful to machine sew with. Some of my students have used it too and thought the same!

I like using the Coats Cotton 50 thread for piecing and machine quilting on my Little Gracie Quilt frame, and the 40 weight is ideal for bold machine appliqué and top stitching. I like using cotton thread on cotton fabric.

Since I did my first quilt in 1994, which was a big double plaid, Dual Duty from Coats is my preferred hand quilting thread. The thread is very stable and smooth because of the combination of cotton plus polyester in the core of the thread. In my workshops I recommend Coats Dual Duty, because I am myself convinced that this is the best hand quilting yarn in the market.



Mathilde Fichter, treasurer at Patchworkgild Germany e.V.



Janice Gunner,
Textile Artist/Quilter, UK

Seta Reale – Wonderful thread, I love it! Used for hand quilting, it went through the fabric and wadding like a knife through butter. Fantastic vibrant colour and beautiful sheen. Excellent for big stitch quilting “Sashiko” style and wonderful for putting on the bobbin to machine quilt.

Anchor Alcazar machine embroidery – The modern equivalent to silk, this is the everyday thread that makes the work look exceptional. It has a strength that makes it glide through the machine and a slight twist with the sheen of rayon that lifts that responds to the light. It is a thread that is incredibly versatile and with a range of beautiful colours.



Alice Kettle, Textile Artist
and Senior Research
Fellow, Manchester
School of Art, UK

Anchor Cotton machine embroidery – A thick cotton with a wonderful twist which softly catches the light, has a look of polished quality and is strong and versatile for machine embroidery. It sits on the surface of material and makes a line that emphasises the thread and with zigzag makes a beautiful rich mark.

Introduction to Patchwork & Quilting

Patchwork & Quilting are timeless crafts which can trace their histories back over many centuries. Although often closely linked, they are in fact two separate crafts.

Early Patchwork was frequently not quilted and found its origins in recycling... by the piecing together of leftover dressmaking fabrics or reusable fabrics from old clothes. Quilting as a craft was developed through clothing and traditional bedcovers as a means of keeping warm. Both techniques evolved with the creation of patterns for patchwork quilts and different quilting techniques being developed around the world, and enjoy an extremely high profile in the USA as well as Europe.

Contemporary quilt making has grown over the last three decades and is currently enjoying an infectious revival, teamed with new interpretations of the craft.

Patchwork & Quilting are fun and very creative. Coats Crafts offers a wide and varied range of high quality threads, fabrics and cutting equipment for patchwork & quilting – including pattern books by internationally acclaimed designers.

Top Tips on contemporary quilting or “Inventive Collage” from Pauline Burbidge



Textile Artist and
Designer/maker

- Small samples are a great way to start a project – to work out ideas and techniques.
- Select the appropriate fabric for your choice of subject.
- Choose corresponding thread[s] for your techniques. (I prefer natural threads, cottons, silks, and linens).
- Try to avoid having an absolutely set idea of your finished work; allow space for change and growth and room to keep your creative energy engaged.
- Mistakes can be a great way of learning and exploring new ground – turn them into positive moves.
- Constantly ask yourself – What is the core of my work? Try and establish your own, very personal route, creating your own visual language.

Piece by Piece

an educated guide for

Patchwork & Quilting



www.coatscrafts.com



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The best threads for Patchwork & Quilting


Coats Cotton
quality by nature

Coats Cotton offers a top quality 3 Ply mercerized cotton which is lustrous, smooth and perfect for hand or machine quilting.

Coats Cotton nr 40 (for heavier fabrics or several layers) and nr 50 (for lighter weight fabrics) are the most appropriate threads for hand and machine quilting on cotton fabrics.

Coats Cotton is fast dyed and made from top quality Egyptian cotton, offering a large color palette. Presented in modern "snap" spools with end trapping devices for tidying up loose thread ends – plus small, medium and large make-ups to fit the needs of different projects.



Patchwork & Quilting
by hand & machine 

Dual Duty^{Plus}

Dual Duty is the preferred hand quilting thread by expert quilters in the USA and in Europe.

Specifically engineered for hand quilting, the combination of natural cotton and polyester fibers provides the soft handle of cotton combined with the extra strength and elasticity of polyester.

The glaze finishing increases strength and resistance to abrasion – making Dual Duty the ideal thread for hand quilting through layers of fabric.




Patchwork & Quilting by hand 



 **Seta Reale**

Seta Reale is a luxurious sewing thread made by Coats. It is made from 100% silk and is ideal for special stitching on silk, cotton, satin and other medium weight or delicate fabrics, either by hand or machine.



Patchwork & Quilting
by hand & machine 

Anchor
Machine Embroidery

Anchor machine embroidery is the perfect choice for added embellishment and decorative touches on quilts. Coats offers a collection of Anchor machine embroidery threads in 100% Egyptian cotton, rayon/viscose or in a special metallic effect to meet the most creative and exquisite ideas.



Patchwork & Quilting by machine 

